

PRESS KIT



A Film by Bryan Uvaldo



About the Film

Title Love Bomb Baby

Directed by Bryan Uvaldo

Logline After catching her cheating girlfriend, a fiery, drunk woman beats up an entire Halloween college party—all while prioritizing which drink is in her hand.

Technical info Runtime: 10m3s
Genre: Action, Comedy, Drama
Shooting Format: Digital, Blackmagic Cinema Camera
Medium: Live Action Short Narrative
Screening Format: DCP and ProRes available
Digital | Color | 2:1 | 5.1 Surround Sound | 24.00 fps | English

IMDB https://www.imdb.com/title/tt27975978/?ref_=ext_shr_lnk

Letterboxd <https://boxd.it/lwe2>

Instagram https://www.instagram.com/lovebombbaby_film/

Contact Us

Director

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Producer

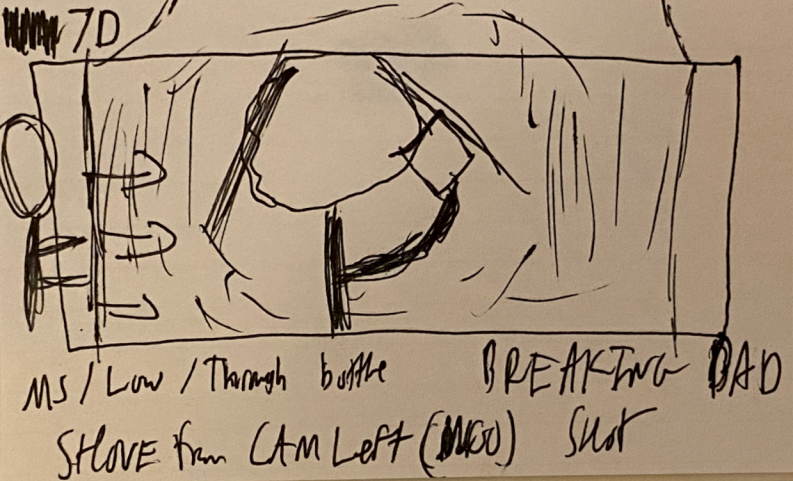
Maggie Soik
soikmaggie@gmail.com
(704)-641-0189



Synopsis

Heartbreak at a college Halloween party! Entering together in a couples costume, Luna is not prepared as she catches her girlfriend flirting with another woman. In her blinding rage, all she can think to do is smash her girl into a table—effectively ending their relationship. Desperate to cope, Luna begins excessively drinking. Chaos erupts in this colorful, bizarre, and action-packed short where a drunk Luna finds herself picking fights and brawling with everyone at this party—including the other woman who started it all.







Director's Statement

As a director/editor, I have always been inspired by films that push limits. When I set out to create my action short *Love Bomb Baby*, I knew I also wanted to push the limits of the short film medium. Inspired by drunk action sequences in *The World's End* (2013) as well as the neon aesthetics of *Last Night In Soho* (2021), I pushed myself to create a visually interesting backdrop for an action film—while also tackling the topic of drinking.

Love Bomb Baby is a film of extremes—a hyper-stylized scenario of heartbreak that allows our protagonist, Luna, to go on a rampage and express her chaotic feelings. The absurd situations she finds herself in, whether it be sword fighting with a mop or breaking up with her girlfriend by smashing her against a table, are heightened by her prioritizing drinking. This is a film of chaos, intoxication, and absurdity, but at its core, this is a visualization of my feelings towards extreme drinking. Drinking in moderation is one thing, but in excess, it can be an inhibitor of bad decision-making. Creating an engaging narrative that is so heightened it can act as an escape was definitely the goal, but this also acts as a satirical cautionary tale on excessive drinking.

Love Bomb is only my first step in creating thrilling action films, and I look forward to continuing to pursue this ambitious way of telling stories through innovative and stylized ways. I love engaging audiences with these visually thrilling sequences while also striking them with a balance of purpose. *Love Bomb Baby* is the first step into a world of ambitious filmmaking I am most interested in pursuing, one of thrilling character-driven moments infused into stylized realities.



Bryan Uvaldo | Director, Writer

Bryan Uvaldo is a Brazilian-American filmmaker currently based in NYC, with the intention of moving out to LA. Bryan has edited ten short films, and multiple promos for HBO Max, and is now the lead editor for a feature film. An intern at Warner Brothers Discovery during the Summer of 2022, Bryan worked as an editor for the marketing campaigns of *Pretty Little Liars: Original Sin* & *Edge of the Earth*. He is set to graduate from NYU Tisch School of the Arts in May 2024 with a B.F.A. in Film and Television. Bryan is determined to use his post-production experience as a building block for his path to becoming a director for blockbuster films.



Maggie Soik | Producer

Maggie Soik is a NYC-based producer from Charlotte, North Carolina. Maggie has produced eight short films ranging in length from eight minutes to thirty-five minutes. She is set to graduate in 2024 with a B.F.A. in Film and Television from NYU's Tisch School of the Arts, with a second major in Economics and a minor in Business. Maggie has worked with companies such as Billy Porter's company Incognegro Productions, commercial production company Biscuit Filmworks, leading distributor Samuel Goldwyn Films, and KPA Talent Management. Currently, Maggie works at the Producers Guild of America.

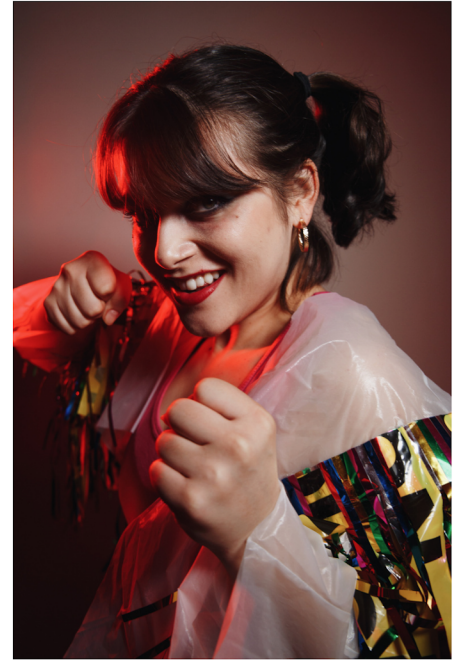


Ian Dugan | Stunt Coordinator

Ian Dugan is an NYC/NJ-based stunt performer & choreographer with a passion for kinetic action. He recently graduated from NYU Tisch with a B.F.A. in Film & Television Production, where he formed "DDC Stunts" with his peers. Ian loved *Love Bomb Baby*, as it presented an excellent opportunity to collaborate with talented young filmmakers who share this love for fun, rousing fight choreography.

Quinn Bringelson as LUNA

Quinn Bringelson first captured the hearts of audiences at the age of 3 as the Sugar Plum Princess in a production of *The Nutcracker*. It was from that moment she knew that acting was her passion and has been dedicating her time to the arts ever since. Now a trained actor, Quinn recently completed three years of study at the Stella Adler Studio of Acting and will receive her B.F.A. from NYU in 2024. After attracting the attention of Adler professors and directors, Quinn led the production of *The Trial of Donna Caine* as the lead role of attorney, Emily Zola Ginsberg. Though theater will always have a special place in Quinn's heart, she is now prepared to break out onto the screen.



Kat Capili as ALEXIS

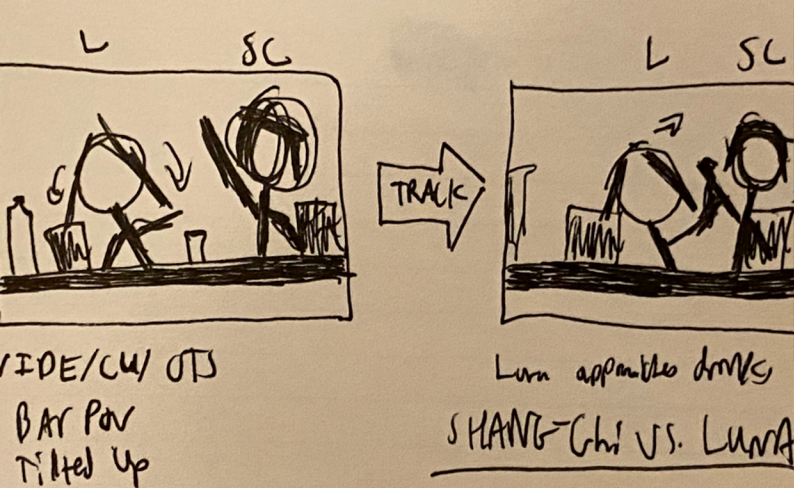
Kat Capili is an Asian American Actress studying Drama at NYU/Tisch School of the Arts. Her recent credits include lead roles "Carla" in the New Studio on Broadway's production of "Nine the Musical" and "Nina" in Playwrights Horizons Theater School's production of *Stupid F*cking Bird*. This Fall she will be making her International Tour Debut in *Sister Act The Musical*. While Kat's background is in theater, she has been stepping on screen into larger roles.



Amanda Whyte as NINJA GIRL

Amanda Whyte is a Canadian actor, filmmaker, and model who has a knack for making people laugh while scaring them. Graduating a year early from NYU's Tisch School of the Arts with her B.F.A. in drama this past spring, she has just recently been signed to Brave Artists Management located in Los Angeles. With her wide-ranging martial arts background, this young force to be reckoned with can be found sparring on screen in *Valentine, Texas*, a short by Geneva Pierre-Jerome alongside her presence in Bryan Uvaldo's action-packed short, *Love Bomb Baby*.





FAQ with Writer/Director Bryan Uvaldo

Why make an action short film?

There are so many wonderfully crafted dramas that are dark, thought-provoking, and heartfelt, but I wanted to create something fun, physical, and explosive. Attempting an action film at this small level is a bold idea that turns heads—and I love that. I aimed to create a lively experience both on the screen and on set, which led to these crazy sequences that made people ask: “How in the world are you going to do that?” To me, that is the most exciting part: coming up with something so wild and sharing that ambition to motivate people to help realize your vision. I’ve been obsessed with action movies all my life, and here I am having made my first one.

Tell us more about the characters and their relationships?

In developing these characters, I wanted a love triangle expressed visually and with little dialogue. With their relationship already on the rocks as of late, Luna is very much infatuated with her girlfriend but Alexis is ready to get back out into the dating pool. Tensions are high as their smiles are fake, and all of that repressed conflict Luna has built up finally snaps when she sees Alexis flirting with another girl literally 10 feet away. A betrayal that intense forces Luna to rid herself of her girlfriend—acting on a drunken impulse to literally knock her out of her life. Luna is left spiraling as she can’t help herself from continuing to drink and repress her feelings. But when provoked by a third party, all she can really do is stand her ground and fight back. And then continue fighting back until she’s the last woman standing.

What aspects made pre-production for Love Bomb Baby unique?

When writing such a kinetic film, and being so visually orientated myself, I knew I would need to find a way to visualize it practically. I created a LEGO diorama of the apartment we would be shooting in so that I could block the entire film with LEGO minifigures and removable walls. From this, I was able to clearly explain to my DPs Tara and Zoé what I was looking for and we could understand how characters would be moving in and out of spaces. Since I am also an editor, I drew storyboards for every shot and was able to piece together the edit of the film. We shot based on the boards, and it ended up being extremely effective as 90% of my initial storyboards are shots in the film.



PRODUCTION CREDITS

Director/Writer: Bryan Uvaldo

Producer: Maggie Soik

Producer: Nina Sundermeyer

Producer: Guillermo Prieto IV

Co-Producer: Avery Sweeney

Associate Producer: Colette Poncet

Cast

Luna: Quinn Bringelson

Alexis: Kat Capili

Ninja Girl: Amanda Whyte

Dr. Moo / Bartender: Muhil Vaseekaran

Space Defender: Liv D'Arche

Captain H.H.: Flora Nolan

Academy Wizard / Evil Banana: Michael Monroe

Sporty Wizard / Camo Guy: Leion Van Osdol

Business Frog: Zoe Poppenga

Simulation Warrior: Alex Grech

Colonel: Ian Dugan

Action Hero: Justin Wang

Amateur Archaeologist: Guillermo Prieto IV

Blue Balled Boy: Cooper Smith

Nurse: Matilde Silva

On Set Production

1st Assistant Director: Jayla Matthews

2nd Assistant Director: Colette Poncet

Fight Choreographers: Ian Dugan, Justin Wang

Stunt Coordinator: Ian Dugan

Sword Fight Coordinator: Liv D'Arche

Director of Photography: Tara Zulfikar, Zoe Medranda

Gaffer: Kathryn Phillips

Grip: Chris St Lawrence

Boom Operator: Mame Toure

Production Designer: Jessery Darlington

Costume Designer: Charli Einhorn

Makeup: Zoe Poppenga

Script Supervisor: Netyali Ortega

Art Director: Dasha Fogelson

Art Assistants: Johnny Yassa, Cooper Smith

BTS Photographer: Ari Isenberg

Promo Photographer: Kathryn Phillips

Post Production

Editor: Ali Soltan

Co-Editor: Bryan Uvaldo

Effects Editor: Adriana Guevara

VFX Artists: Jonah Arnold, Andre Hall, Alex Vargas, Matthew Levine

Sound Designer: Ciara Bess

Rerecording Mixer: Thomas Wu

Assistant Sound Editor: Jaden Fields

Music Supervisor: Chloe Carlson

Colorist: Ari Isenberg

Music Credits

Counting Cards

Written by Carolina Rial and Anna Kline

Performed by Carolina Rial

Produced by Zach Golden

Dropped

Written by Alex Greenwald

Performed by Phantom Planet

Courtesy of Fueled by Ramen

Detonation

Composed by Carlotta Romano

